

Keith Mosley Band - Technial Rider „Small Venues“ (Club-Gigs)

**KEITH
MOSLEY**

**Technical Rider „Small Venues“ -
(Part of Performance Contract)**

Contact Person:

Barney Mosley

Mobile (Handy): +49 176 / 55 00 95 64

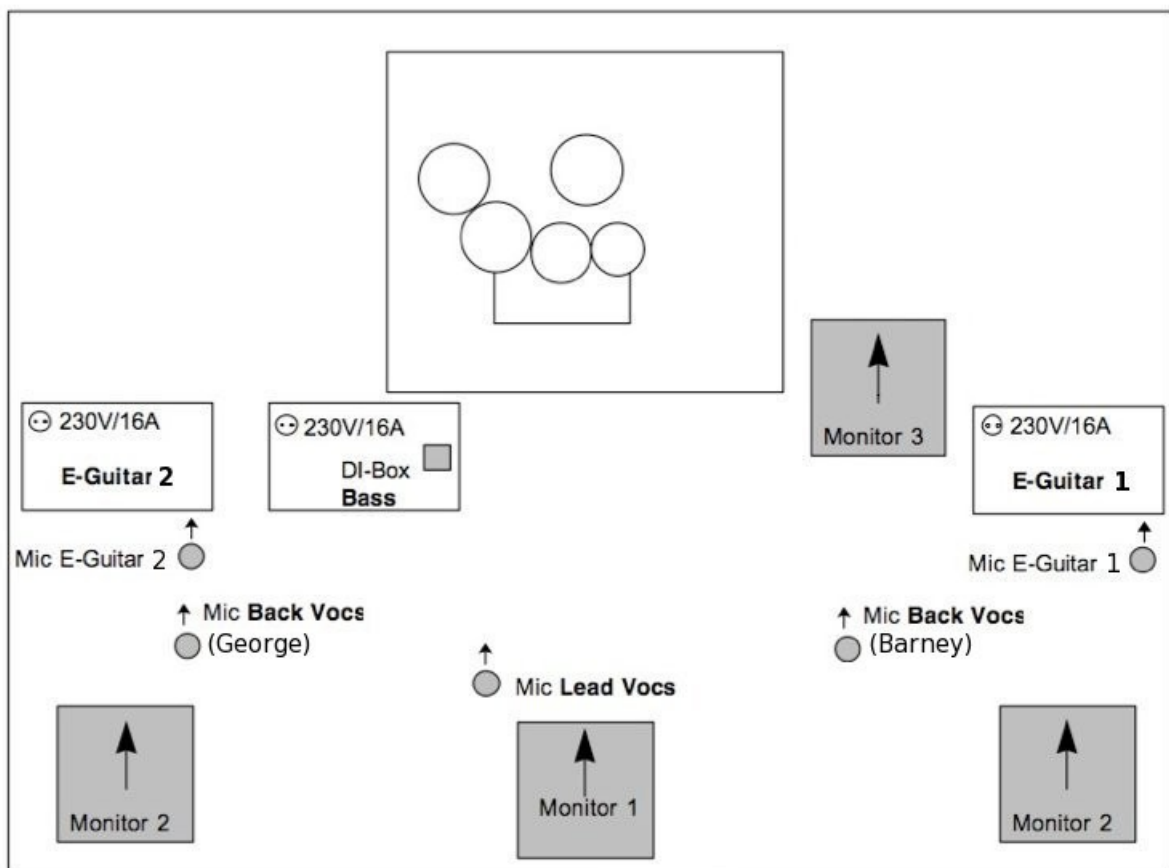
barney@keithmosley.de

www.keithmosley.de

1. INSTRUMENTATION / BAND-BESETZUNG

Lead Vocals & E-Guitar #1:	Steve Mosley
E-Guitar #2 & Backing Vocals:	George („John-Boy“) Mosley
Bass & Backing Vocals:	Barney Mosley
Drums:	Sistah Kate Mosley

2. STAGE PLOT / POWER OUTLETS



Annotations:

- Bass-Box can also be placed next to E-Guitar #1 (if necessary)
- Monitor 3 can also be placed on left side of drum kit (view from front of stage)

3. TECHNICAL DETAILS / BAND-EQUIPMENT

VOCALS E-GUITAR #1: Steve Mosley

- Shure SM 58
 - **Required: 1 Microphone stand**
- Fender Blues Deluxe Reissue (1 x 12“ Speaker)
 - **Required: 1 Guitarmicrophone with stand**
- **In case of provided backline: as above**

E-GUITAR #2 & Backing Vocals: George Mosley

- Shure SM 58
 - **Required: 1 Microphone stand**
- Amp: Hughes & Kettner Switchblade TSC; Box: Coreblade MC412
 - **Required: 1 Guitarmicrophone with stand**
- **In case of provided backline: as above**

BASS & Backing Vocals 2: Barney Mosley

- Shure SM 58
 - **Required: 1 Microphone stand**
- Gallien Krueger GT700RB-II - Top (Biamp, DI-Output)
- Gallien Krueger Box 1x15", Gallien Krueger Box 2x10"
- Line6 Relay G30 Wireless-System (2,4 GHz)
- **In case of provided backline: as above**

DRUMS: Sistah Kate Mosley

- Bassdrum: 22“
- Snare 14“
- Tom: 12“
- Floor Tom: 16“
- Cymbals: HH, RD, 2x CR
- **Required: 1x BD-mic, 3x Snare/HH/Tom-mics, 2 OH-mics with stand**

4. REQUIREMENTS VENUE HAS TO PROVIDE

- REQUIRED STAGE SIZE:

min. 5m width, 3m depth, 0,5m height from ground, 3m stage to ceiling
Dry, draftproof, Drumriser if possible (min. 3m x 2m)

- ALL POWER OUTLETS:

Stecker-Typ F / CEE 7/4, 230V 16A

- PA:

Professional fullrange Stereo AUDIO SYSTEM min. capable of constant
105dB(spl) high-quality audiofeed delivery to audience, min. 2x2kW
→ **complete set up min. 3 hours prior to show!**

- Monitoring:

Equivalent stage monitoring with wedges, sidefill and Drumfill,
Monitor 1: Lead Vocals & Guitar #1
Monitor 2: Guitar #2 & Bass, Backing Vocals
Monitor 3: Drums

- FOH:

min. 24 Channel Mixing Desk, 8Bus-Routing, 4xAux Sends, Direct-Outs,
Outboard- Compressor / EQs, Stereo Compressor/Limiter. 1 Trained
technician / operator, complete set up min. 2 hours prior to show.

- BACKSTAGE:

Directly accessible from stage for 6 people, seperate restroom, plus min.
9 sqm storage for backline/cases all lockable.

Keith Mosley Band - Technical Rider „Small Venues“ (Club-Gigs)

- CATERING @ BACKSTAGE:

Provide one hot meal prior show per artist / technician, vegetarian meal for 2 persons needed. Softdrinks, Beer, Malt Whiskey (Jameson, Tullamore Dew) per artist. Sandwiches. Snacks. Fresh Fruit.

- CATERING @ STAGE:

3x Bottled water (Non-sparkling), Beer,
Malt Whiskey (Jameson, Tullamore Dew)

→ **each per artist!**

- CREW (min.):

1 x stagehand

1 x lighting technician / operator

1 x FOH sound engineer

1 x Monitor sound engineer

→ **all personal available min. 2 hours prior show!**

- SCHEDULE:

Loading, backstage and stage access min. 3 hours prior to show/doors

Car / truck loading area to stage max. 50meters, safe parking for 3 cars.

Setup time for backline min. 45 minutes

30 minute soundcheck at show level.

This technical rider is part of the performance contract!